

Natalia Koren Kropf



www.korenkropf.com

Natalia Koren Kropf is a classically trained interdisciplinary artist, whose work combines art and science in a variety of studio media, such as drawing, painting, printmaking, and sculpture. She expresses current topics of change in climate and society and the eternal themes of light and movement. Her works are inspired by the multi-faceted art life in New York City and by the nature's tranquillity of Northern Pennsylvania. Finding her own lyrical voice in its cultural polyphony remains a **recurring** theme in her artworks which she refers to as visual poems. The unknown is a great inspiration.

Notable exhibitions include New York University East Galleries, Parsons School of Design Gallery, International Print Center of New York, Center for Contemporary Printmaking, Norwalk, CT; Silvermine Artists Guild, New Canaan, CT; Monotype of New England, Cambridge, MA; Lynn Art Museum, MA; Arts Club of Washington DC; Strathmore Mansion, Bethesda, MD; New York Public Library, The Art Students League of New York; AIMPE, Tokushima, Japan; Kreuzeskirche Gallery, Essen, Germany, Modern Art Museum ARMUZA, St.Petersburg, Russia; State Darwin Museum in Moscow, Russia; RAVE Miami, Florida.

Natalia Koren Kropf's work is in private collections in Germany, Austria, Italy, Finland, Russia, Czech Republic, Greece, Cyprus, Japan, Lesotho, and the United States.

Natalia Koren Kropf has won several awards and is a member of the following art organizations:

National Association of Women Artists, former President during the Pandemic of 2019-2021

Allied Artists Of America, Elected Member of the Allied Artists of America,

Art Students League of New York,

Monotype Guild of New England, Cambridge, MA.

